

University of Texas at Arlington Sound Studio

The University of Texas at Arlington opened a sound studio in our Architecture and Fine Arts Library in October 2017. This work was partially funded by an Amigos grant that was originally award to the Libraries from a grant proposal submitted by Katie Musick Peery and Peace Ossom Williamson.

The grant funds were used to purchase to equip the studio with the necessary hardware and software that would allow students to record and edit audio productions. To this end, the libraries made the following purchases.

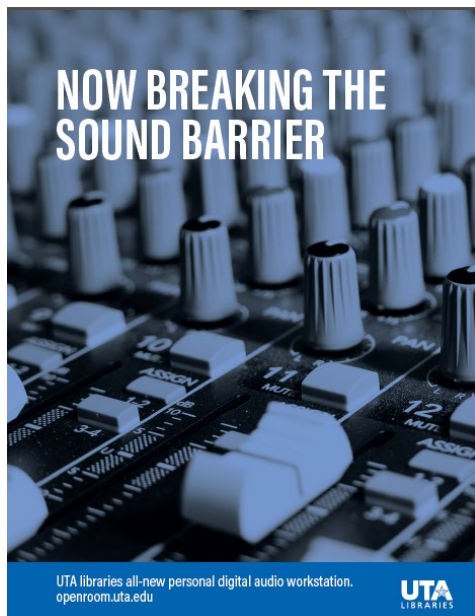
Item	QTY	Expenditure
27" i7 iMac	1	\$3,338.00
Ableton Live Music Production Software SUITE (Compose, record, arrange, mix, and master)	1	\$799.00
Unique Air Gap Underlayerment for walls	6	\$432.00
JBL LSR308 8" Active Studio Monitor	2	\$399.98
Focusrite Scarlett 18i8 (18 inputs/outputs/MIDI/USB) GEN 2!!	1	\$319.99
Logic Pro X (Record and edit)	1	\$199.99
Clear Vapor Tape	10	\$109.90
Headphones	1	\$103.08
CAD CM217 – small condenser mic	1	\$99.99
Shure SM58 – dynamic mic	1	\$99.00
Audio-Technica AT2020 – medium condenser mic	1	\$99.00
Mic cables	4	\$71.96
Headphones	1	\$69.00
Speaker cables	2	\$59.98
PC Surge Protector/Power Outlets	1	\$57.34
Desktop stand	2	\$55.98
ART Tube MP Microphone/Instrument Line Preamp	1	\$49.00
Boom stand	2	\$45.90
Pop filter	2	\$43.90
Instrument cables	3	\$40.47
Transcribe! Software (Analyze)	1	\$39.00
Amp simulator	1	\$33.89
Midi cables	2	\$29.98
Line In cables	2	\$27.98
Spdif Cables	2	\$20.98
Amp simulator 9v power supply (no need for 9v battery-cost saver)	1	\$14.49
Adobe Premiere (Video editing)	1	\$0.00
Audacity (Record and edit)	1	\$0.00
Studio Desk	1	\$0.00
Chairs	2	\$0.00

Total

\$6,659.78

Marketing

The new space was marketed to students who were already library users through posters and digital signage. The campaign focused on the equipment and purpose of the space.



ARCHITECTURE & FINE ARTS
LIBRARY SOUND STUDIO
OPENROOM.UTA.EDU.



Use

Use of the sound studio is tracked using our room reservation system. In the six full months that the studio has been open, it has been used a total of 494 times. The average number of uses during the months that classes are in session for the entire month (October 2017, November 2017, February 2018, and March 2018) was one hundred and three reservations per month. As of April 22nd, 2018, the studio has been reserved 103 times in April 2018. Use of the studio is supported by library staff from User Engagement and Services who work in the Architecture and Fine Arts Library.